

**21st Century Art Museums and Art Space —
New Special Practices in Art and Architecture**

Yuko Hasegawa

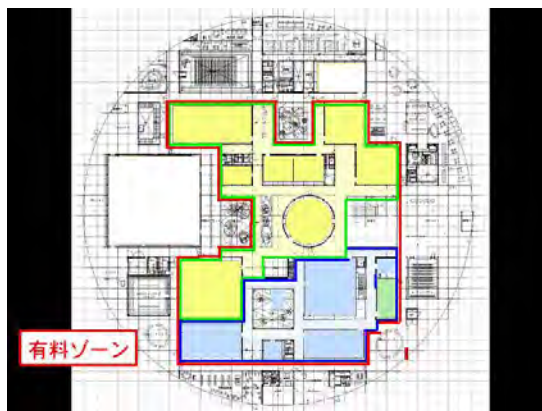
21st Century Museum of
Contemporary Art, Kanazawa

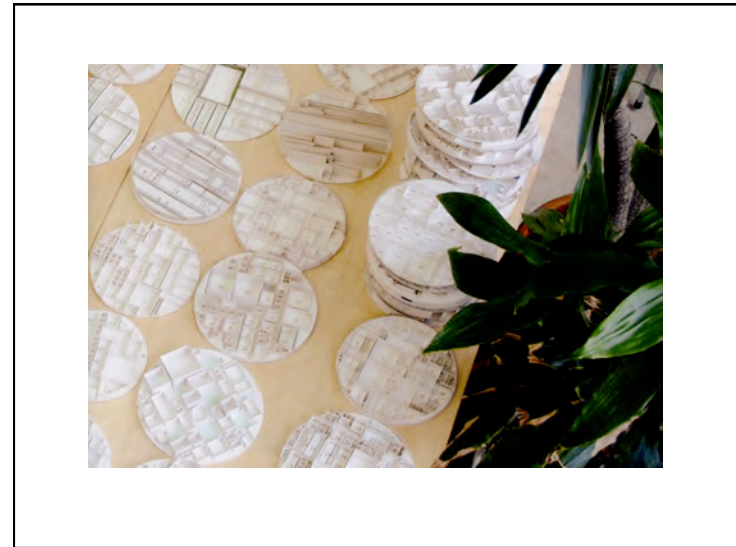
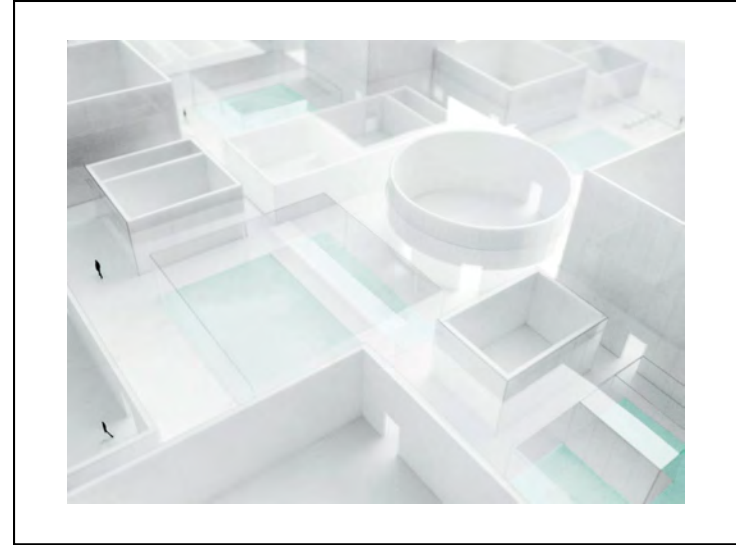
Founded: 2004
Preparation office opened in 1999
Architectural design: SANAA
City of Kanazawa: Regional city with a
population of 450,000, with its own traditional culture
formed as a result of the city's isolation
Gallery space: 2,056m²
Total floor area: 17,069m²

3M→3C

KEYWORDS

- a. Displacement and transgression
- b. Non-materiality
- c. Generation and ecology
- d. Everydayness and specificity
- e. Quotation and reproduction
- f. Participation and collaboration

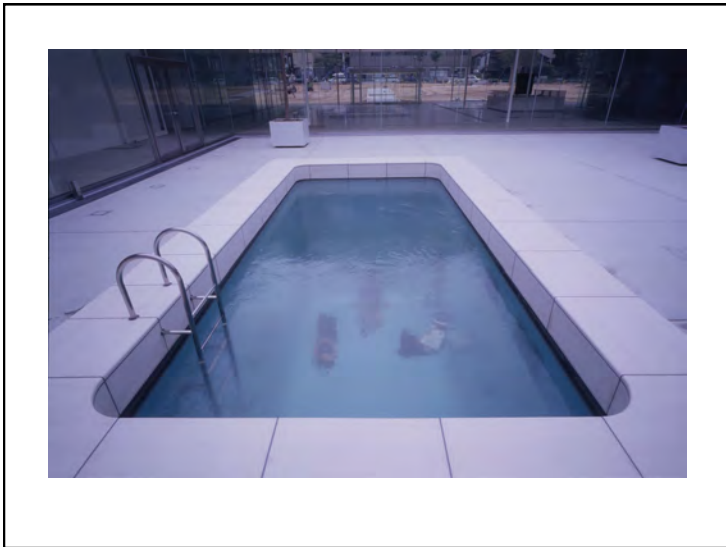


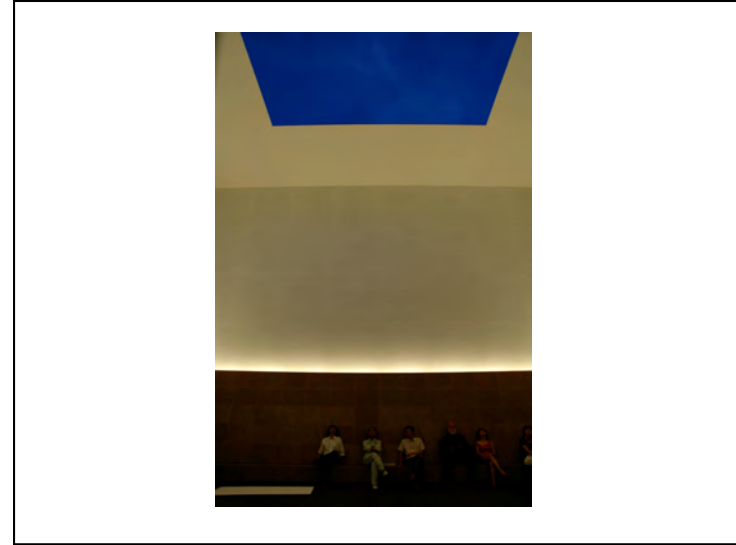
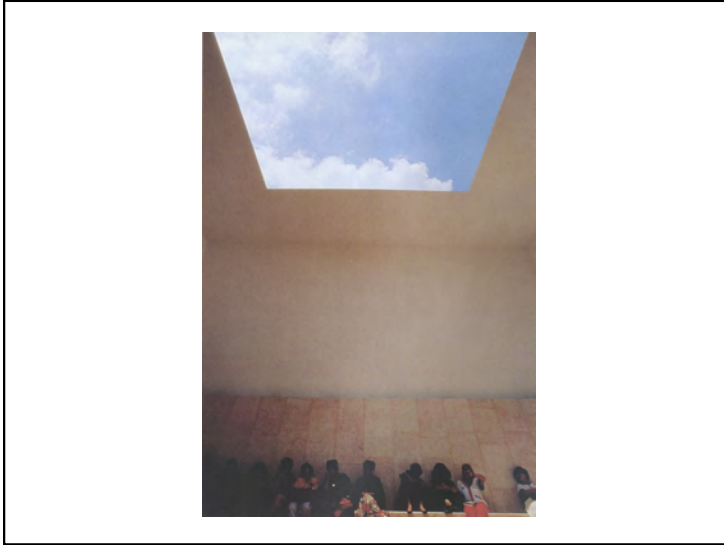




SANAA
21st Century Museum of Contemporary
Art Kanazawa 2004







Kenji Yanobe Studio Space



Gerda Steiner & Jorg Lenzlinger

INUJIMA Art House Project

Location:

Inujima-island, Okayama-city, Okayama-ken

Design & Supervision :

Kazuyo Sejima & Associates

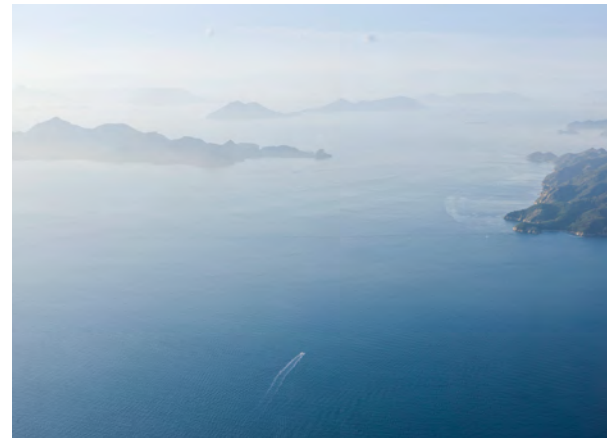
Inujima Art Project (Second Stage, Phase 1)

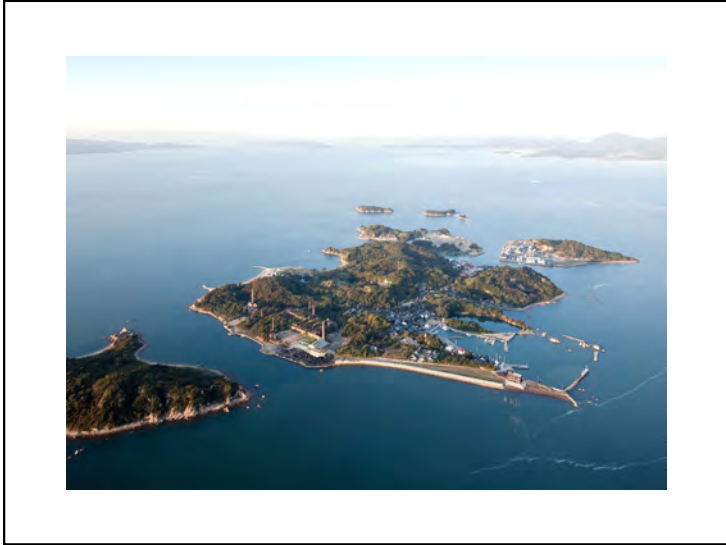
Inujima is a very small island in the Seto Inland Sea, which is home to some 50 families. Even at a leisurely pace, it only takes between 20 and 30 minutes to walk around the island. I came up with a plan to turn the hamlet into a "museum" by renovating or rebuilding about ten of the houses there.

Inujima is covered with gentle slopes and boasts a rich natural environment. Thus, although the hamlet only occupies a small area, in walking through it, one encounters a variety of landscapes. For example, after climbing to the top of a mountain of rocks, one's field of vision suddenly opens up and an expanse of the sea that one just crossed to get to the island comes into view. Or after walking downhill through the middle of a grassy field, the layered roof tiles on a row of houses extend before one's eyes. Or in still another spot, the road disappears into a grove of fruit trees or a field tucked between the hills.

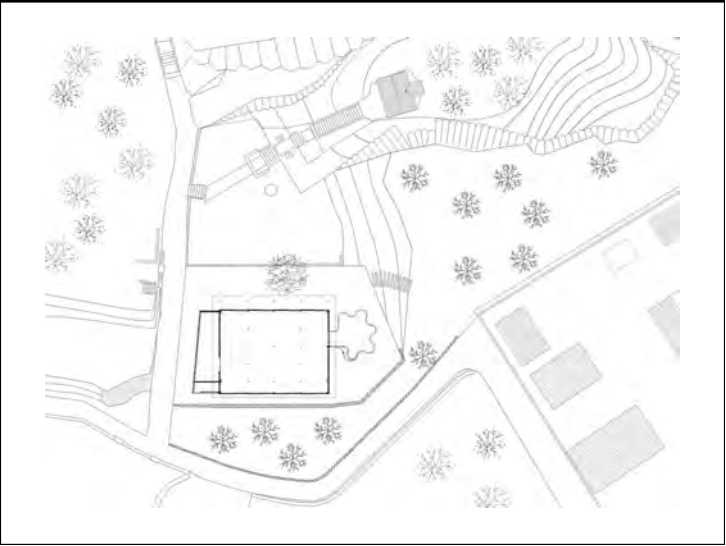
Each of the buildings that will be used for exhibitions has been designed to blend in with the surrounding landscape, and is made of wood, acrylic, aluminum, and stone. Art will become one with the local scenery, as previously existing residences and new structures become exhibition spaces and a new landscape emerges. A new museum will be realized and that museum will also create a new environment.

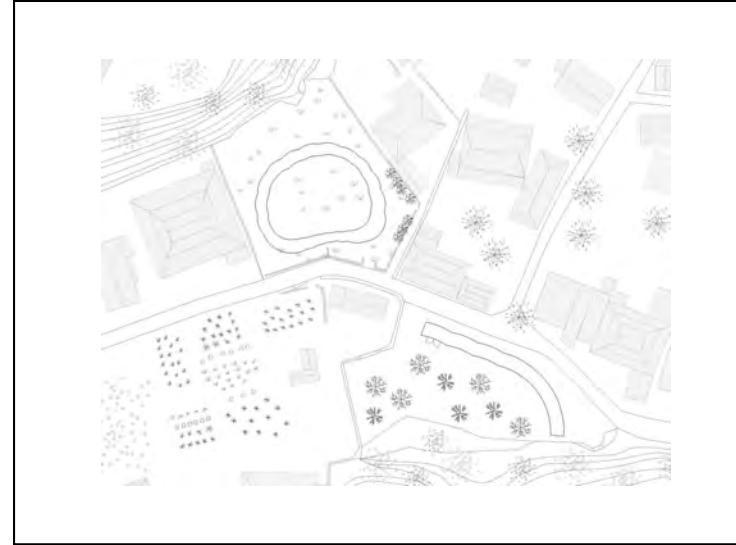
Kazuyo Sejima

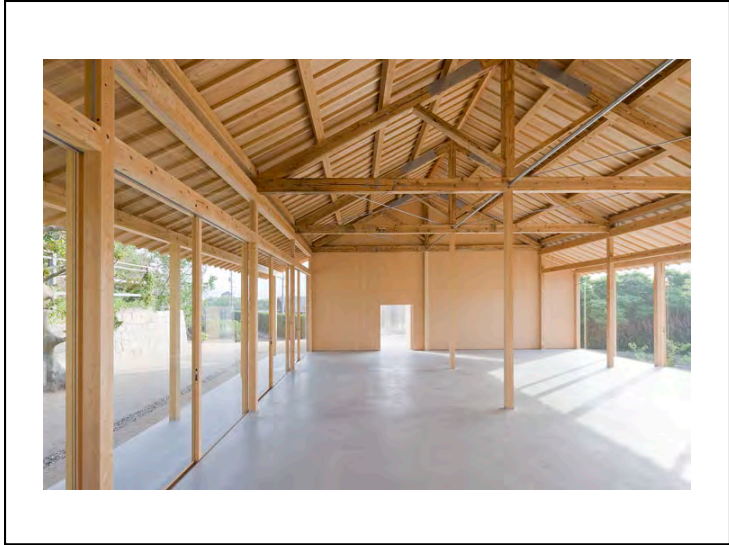




Inujima 2010

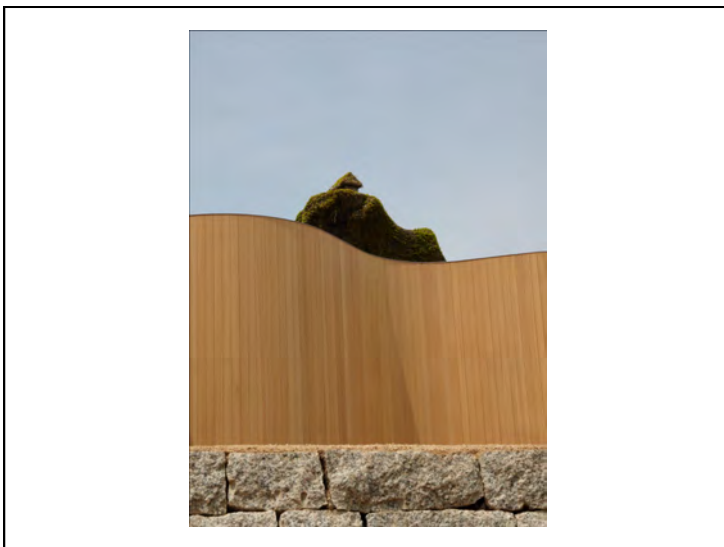












Biennale Architettura 2010

2010.8.29-11.21

Visitors: Approx. 370,000



OMA(Office for Metropolitan Architecture)



Transsolar & Tetsuo Kondo Architects



Do Ho Suh



Hans Ulrich Obrist



Janet Cardiff



Olafur Eliasson

Tokyo Art Meeting (II)
Architectural Environments for Tomorrow -
New Spatial Practices in Architecture and Art

2011.10.29 SAT - 2012.1.15 SUN

Works



El Anatsui 《Garden Wall》
2011



Akihisa Hirata
Bloomberg Pavilion 2011
Photo: Takumi Ota



《BLOOMBERG PAVILION》2011



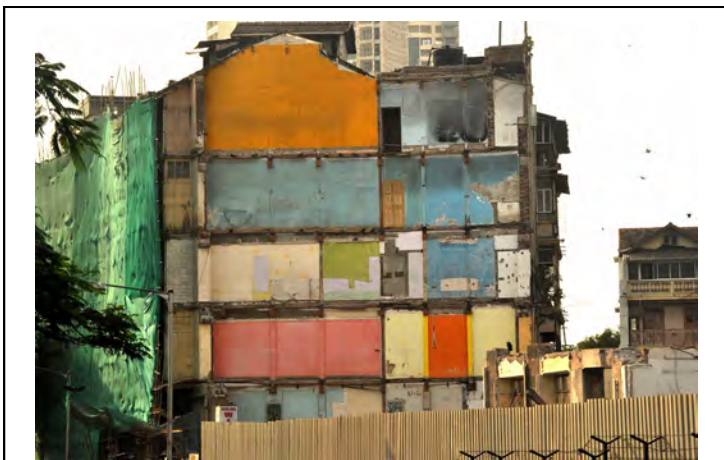
Doug + Mike Starn
《Big Banbu》



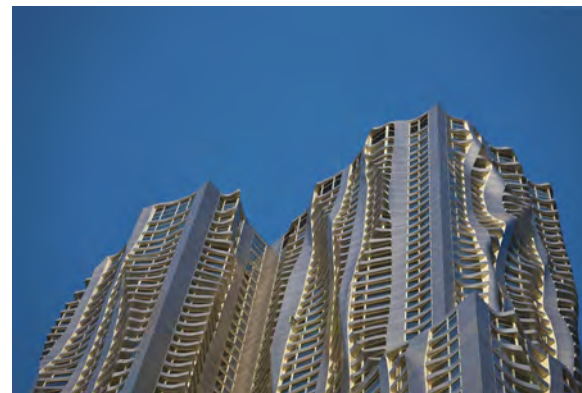
Studio Mumbai Architects (Bijoy-Jain) 《Work Places》 2010
Mixed media installation



《Sari • Building》
2010



《Demolition》
2010



Franc O. Gehry
《Eight Spruce Street》



Junya Ishigami 《Glass Bubble》 2011





selgascano «selgascano office»
2008



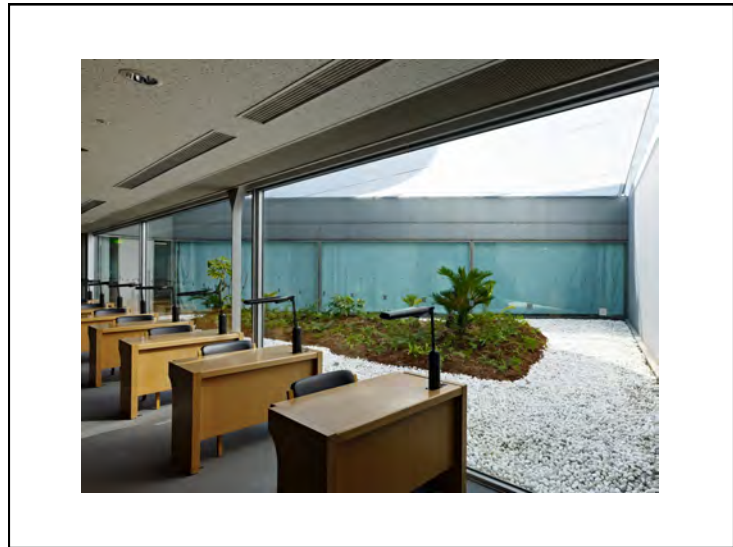
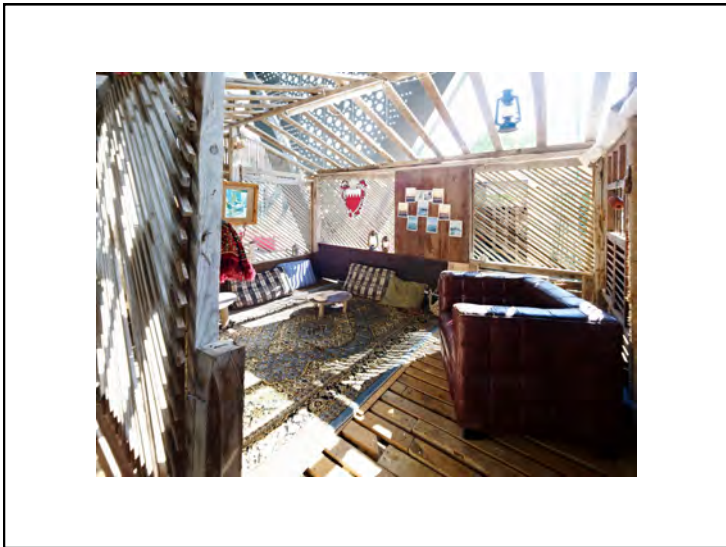
Antón García-Abril «The Truffle» 2010



AMID cero9 «Golden Dome»
model 2011

Exhibition View







SANAA 《Rolex learning center, EPFL, Switzerland 》 2010 model



SANAA
《Rolex learning center, EPFL 》 2009

Lost Homes 2011

Huge 11 panoramic white models, which reconstruct the lost villages in Rias coast of Sanriku area (Iwate pref. and Miyagi pref.) flooded by Tohoku Earthquake and Tsunami, are exhibited in 140m entrance hall of the Museum of Contemporary Art Tokyo.

These white models are produced by volunteer of students and the network of Japanese Architects supported by ArchiAid (www.archiaid.org). All models would be made in 1/500 scale and divided into 1m x 1m (area of 500m x 500m). It will help us to recognize how huge the villages have been damaged and how many daily lives and memories have disappeared by this disaster.

Models will be donated to each village after the exhibition, and would help the people to reconstruct and recover their life and community.

